

Videografie Kate Burgener

Art Videos

lava dome 2017 05:25 min 16:9 HD

living on an igneous rock...cloudscape marked by human presence...passing through the landscape levels...with a spell of slumberousness...strolling dogs and cloth on line ...high heel weekdays, sunset mood...different points in rural time...covered soon by wisps of fog.

balance beamer 2016 02:40 min 16:9 HD

strolling on the seashore...in a scene of longing...being in a brown study...wedded to sorrow...swan song

rosa pendulina 2016 02:23 min 16:9 HD

dog rose climbing...hovering above the ground...on black polished stones in a rivated cage...moving out from anywhere in red patterns of safe hold...rise at day towards the ...leafy branches of the woods...

http://www.poolart.ch/Kate/rosa_pendulina_2016.html

*thanks to Kapelle Clairmont Beat Feller und Dieter Seibt
Sébastien and Meret Lüdi, Lilo Spahr*

>Premiere 29.07.2017
five continents international filmfestival

amanita verna 2015 2.35 min 16:9 HD

...is based on a found footage from the US Coast Guard. The clip shows the observation of a sinking refugee boot off the Bahamas. The crosshair of the US coastguard helicopter camera floats over the images. A young girl dancing, running away and rising from a well in a red long gown, water plants moving by river flow. golden slumber....

http://www.poolart.ch/Kate/amanita_verna_2016.html

thanks to my daughter Meret

>CANTONALE 16 Kunsthaus Interlaken
10.12.16 - 29.1.17

herbaceous perennials 2015 03:42 min 16:9 HD

... focus on different perception patterns, surrounded with sea, waves, rocks, pines, forest paths and herbaceous perennials...

http://www.poolart.ch/Kate/herbaceous_perennials_2015.html

Thanks to Wilma

>Premiere 12.09.2015
BIDEODROMO -International
experimental film and videofestival Bilbao

shilly-shally lullaby in 7 chapters 2014 02:23 min 4:3

<shilly-shally> shows two bodies rocking in a blue bag on a beach. The seven chapters of the lullaby „Lavender's blue“ visualise phases of remembering. It combines a playful light heartedness with a slight threat beneath the surface and a melancholy of time gone by....

*Thanks to Meret, Sébastien, Juerg, Lionel,
Theres, Renate and Björn*

Jacks 2013 video loop 1:40 min 16:9 HD

Walking on the seaside...finding pennies we hidden in love...sweet smelling days...threatened by memories of following time skipping on life for hours and hours...banning the terrifying fear hanging in the air...playing Jacks in the gap ...between the livingroom carpets...just on the day when death came by...over and over again ...me often prevents transparency and poetry, restraining intuition and autonomy of perception.

http://www.poolart.ch/Kate/Jacks_13.html

Thanks to Wilma

>Premiere 15.12.2013 - 26.1.2014
CANTONALE BERNE 2013 La Nef

untitled 2013 video loop 4:00 min 16:9

On a hot Swiss national holiday three boys are playing with fireworks on the forecourt of military barracks in Berne. One of the kids gets supplies with his scooter and returns after a short time. They light firecrackers, that are called „women's farts“ in Switzerland. Earlier in Austria they were called „Jew's farts“, today they are also called „Chinese Flapping Cord“ and are lighted on the Chinese New Year.

IN_SPACE 2012 video installation loop 4:08 min 16:9

An urban parking bay arrangement is a public space, where users of the city bring locally and limited-period together. The video installation shows the potencial of a centrally situated public-urban area in Berne and puts this „off space“ up for consideration.

http://www.poolart.ch/mainmenu/work/20stops/no15_20stops/20stops_no_15.htm

>shown at the exhibition: NEUstadt-lab_20stops
Project space Museum of Art Bern /
Städtische Galerie 15.3. - 21.4.2012

beheaded hostage 2005 video 5:15 min 4:3 MAS ZHdK

Starting point is the decapitation video of the American Nicolas Berg which came supposedly from the Islamic terrorist group „Zarkawi group“ and was put on the website of another terror group, the Ansar AllIslam the 11th of May, 2004. The video beheaded hostage shows the staging of an execution on front of a recording camera, the planning, the settings of the camera, the videotape which must be inserted, the posing for the camera, the orange costumes, and the prepared text which is written to be read out. The theme is the medium itself, the perception and the representation

<https://vimeo.com/243135198>

Thanks to Ursula Biemann Mentorin Zurich

>shown at the Zurich University of the Arts
June 2005

genderwatch 2004 video 0:23min 16:9

Etappe V, gender-choreografie of the fontaine on the Bundesplatz Berne with Meris

>shown on the Railcity screening Berne
31.7.-1.8. 04

Bitch, Bride&Bones 2000 shortfilm 18:55 min 4:3 ES / EN / DE subtitles DE

A satirical film on the term „Women's art“. Three narrative threads: Birth of a videotape, Fictitious interviews with female artists, a gynaecologist and a curator, seven Metaphors in a corner of the same room

<https://vimeo.com/243138696>

Thanks to: Anna Portmann, Susanne Plattner, Bea Stierli, Paola Basso, Donetella Del Vecchio, Caroline Schlup, Brigitte Noti, Michael Nussbaum, Hürg Lüdi, Matto Kämpf, Vera von Gunten, Michaela Jonsor, Heiner Busch, Cristina Anliker, Jeannie Wurz, Trix Schöholz, Anna Sommer and many more

>2000 Premiere Sa 17 June Kino Reitschule Berne
>2000 Corti/Aeschlimannstipendium-Ausstellung
Videoforum, Pasquart Biel
>2002 Kunsthalle Basel, Kino Foyer:12.11.–2.12.
>2002 Schweiz. Filmfestival Spiez

interruption 1999 video loop 3:10 min 4:3

The 3-minute loop video installation focuses on the situation of being a female artist on the one hand and on the other being a young mother.

Thanks to: Anna Portmann

>shown at the Galerie Ramseyer&Kaelin Berne
1999

Fruchtbürstchen 1998 video analog 5:00 min

... working with different brushes, showing an artificial insemination in cooperation with Dorothee Sauter

<https://vimeo.com/243105370>

>shown Kino Cinématte „Kurzfilme aus Bern“ 1998

Vénus indisponible 1997 video installation 18.55 min 4:3 analog monitor

<https://vimeo.com/243088946>

>shown at Kunstvesper Franz. Kirche Berne 1997

Schnittgemüse 1997 video 5:00 min 4:3 analog

... about cutting vegetables and about a naked man lying on a sofa in cooperation with Dorothee Sauter

<https://vimeo.com/243097657>

Art documentary

Zwischen den Zeiten Lieder singen II 2017...Dieter Seibt ...editing: Kate Burgener

>shown dec 2017 videokunst.ch

Die Zeichenstunde II 2015 documentary 18:53 min 16:9 HD

Group performance with students at the NEUstadtlab:

A chair – a board – a white shirt, entering in dialog with a parking space - Project lead: Kate Burgener

<https://vimeo.com/141168117>

Die Zeichenstunde I 2014 documentary 31:41 min 16:9 HD

Group Performance in the context of the exhibition JETZTKUNST no4, Marzililbad Berne, Sonntag 26. 10. 2014

<https://vimeo.com/114870094>

GRAVELtracking 2015 documentary 18:53 min 16:9 HD

Art project Kate Burgener, Art in public sheres, NEUstadt-lab, Berne CH

<https://vimeo.com/136710627>

Thanks to Georgio

>shown at the Grosse Halle Reitschule Oct. 2015

chic-o-mat V1 2007 documentary 11:35 min 4:3

Application film for ARS Electronica Linz A: chic-o-mat, an interactive system for diversity research (Projektteam J.Luedi, M. Nussbaum, K. Burgener)

<https://vimeo.com/144492682>

>chic-o-mat at the ARS Electronica Linz „Goodbye Privacy“ Festival 5. - 11.9.2007

>Museum of the Future AEC Sept 07 - Okt 08

bus stop 2012 documentary 12:29 min 16:9 HD

Documentary of the intervention no 2 in context of „NEUstadt-lab 20stops“ in Berne April 2012- project: Juerg Luedi „20 stops“ is an artistic project within the working group „Neustadt“. The group with representatives of architecture, art and politics has the aim to propose inputs to the planning process of the cultural space.

http://www.poolart.ch/mainmenu/work/20stops/no02_20stops/20stops_no_02.htm

Gesichtspunkte 2013 art video 22.20 min 16:9 HD

Pre-performing Norbert Klassen art work with students project lead: Kate Burgener

IDEALISTEN IDEALISTS IDEALIST 2015 documentary 1:43:45 min and Trailer 6:02 min
Theatre play, Schauspiel International, Sudpol Lucerne 13.12.2014 (commissioned work)
<https://vimeo.com/116915551> Trailer

Rhino 2013 documentary 51:25 min 3:4
Squatters scene in Geneva

PROGR Performance Plattform (commissioned work)
<https://vimeopro.com/user42532634/ppp-progr-performance-plattform>

2017

Uebers Kuratieren 2017 Chris Regn kuratiert Andrea Saemann 35:26 min 16:9 HD

ohne Titel 2017 Monica Klingler kuriert Emie Fabre, Elke Mark 28:01 min 16:9 HD

I'origine contre la colère Valerian Maly kuratiert Angela Marzullo aka Makita 15:46 min 16:9 HD

Quitter la terre Pamina de Coulon...12:51 min 16:9 HD

binge-dating Barbis Ruder 7:31 min 16:9 HD

ein w.ort ist ein w.ort - part I+II' Heike Fiedler 3:31 min + 10.14 min 16:9 HD

Raumerkundung Julischka Stengele 15:49 min 16:9 HD

2016

Asphalt Sara Koller 15:18 min 16:9 HD

Performance (ohne Titel) Daria Gusberti 7:50 min 16:9 HD

Haut und Haut Thomas Zollinger, mit B.S., S.G. und S.D. 23:04 min 16:9 HD

Suchen_Verdichten Peter Aerni. 12:09 min 16:9 HD

Kunstlauf Bern Reitschule Claudia Grimm & DARTS (disappearing artists) 39:56 min 16:9 HD

Archivsimulation... Claudia Grimm & DARTS (disappearing artists) 22:07 min 16:9 HD

Who be kind to Sara Koller 10:27 min 16:9 HD

Verlieren, Verorten Peter Aerni 12:13 min 16:9 HD

Ohne Titel Thomas Zollinger mit B.S., S.G und S.D. 14:47 min 16:9 HD

Retroprojektion Daria Gusberti 13:52 min 16:9 HD

2015

Inafferrabile - Greifbar Fern 2015 Nezaket Ekici (D) 20.6.2015 18:53 min 16:9 HD

Part Piece 2015 Kapelle Clairmont, Beat Feller & Dieter Seibt (CH) 15:54 min 16:9 HD

Afterdark 2015 Laura Livers & Benjamin Pogonatos (CH) 15:54 min 16:9 HD

Tönstör-Projekt 'Hardware-Hacking' 2015 documentary 7:54 min 16:9 HD
mit Schülerinnen und Schüler der Schule Morillon Bern (CH) Leitung Laura Livers /Benjamin Pogonatos